

## CURRICULUM VITAE - GRANT VAUGHAN

**Born** 1954 Gunnedah, New South Wales, Australia.  
**Art Form** Wood sculpture, carving and furniture design.

### EXPERIENCE

**1981 - 2011** Designer/maker of furniture and carved, sculptural work for exhibition and commission  
**2010 - 2011** Woodcarving Tutor, Sturt Winter School, Mittagong.NSW  
**1996 - 2005** Taught woodcarving and furniture design from workshop  
**1996** Guest lecturer at Australian National University (ANU) Canberra  
**1980** Established Rock Valley Workshop  
**1978-1979** Studied BSc Architecture University of NSW.

### SELECTED EXHIBITIONS

**2010** COLLECT Represented by Sarah Myerscough Fine Art London  
**2009** Outside the Ordinary: Contemporary Art in glass, wood and ceramics from the Wolf Collection. Cincinnati Art Museum. USA  
**2009** Masterpieces in Wood III. Narek Galleries.  
**2009** Signatures. Bungendore Wood Works Gallery. NSW  
**2007** Pacific Connections. del Mano Gallery, Los Angeles. USA  
**2007** Shy Boy, She Devil and Isis: The Art of Conceptual Craft. Selections from the Wornick Collection. Museum of Fine Art Boston  
**2006** Australia – Art & About. Hong Kong  
**2006** Wood Now. Craft Alliance, St.Louis MO &The Wood Turning Center, Philadelphia, USA  
**2005/06** Transformations: the Language of Craft. National Gallery of Australia  
**2005** SOFA New York & SOFA Chicago. del Mano Gallery, Los Angeles, USA  
**2005** Masterpieces in Wood. Narek Galleries, Tanja, NSW  
**2004** SOFA Chicago represented by del Mano Gallery, Los Angeles, USA  
**2004** Red Cedar in Australia. Museum of Sydney  
**2003** One Step Back, Two Steps Forward. Patina Gallery, Santa Fe, USA  
**2002** Surface + Form, Designing Futures Forum. Craftwest. Perth, WA  
**2002** Tweed Wood Art Award: Tweed River Regional Art Gallery. NSW  
**2001** Presiding Officers' Centenary Acquisitive Craft Prize, Parliament House, ACT  
**2000,01,02** SOFA (Sculptural Objects and Functional Art) Chicago, USA. Represented by Narek Galleries, Queanbeyan NSW  
**2000** The Fine Art of Wood at the Millennium, Bohlen Collection, Detroit Institute of Arts, USA  
**1998** Maker's Mark. Sydney & Melbourne  
**1995** Woodworkers' Association of NSW. Craftspace, Sydney  
**1993** For Tomorrow, State Library, Sydney  
**1991** Hands On, State Library, Sydney  
**1991** Furniture Next, Directions in Contemporary Australian Furniture. Meat Market Craft Centre, Melbourne  
**1989** Blaxland Gallery, Sydney  
**1986** Australian Contemporary Furniture, Beaver Galleries, ACT  
**1985,87** Woodcraft goes to the Opera, Sydney Opera House  
**1984** Australian Portfolio, Beaver Galleries, ACT  
**1983,85,87** Craft Expo, Sydney

## COLLECTIONS

- 2007 Museum of Fine Art, Boston. USA
- 2006 Cincinnati Art Museum. USA
- 2005 National Gallery of Australia, Canberra. ACT
- 1999 – 2006 Private collections in Australia, USA & Hong Kong
- 2000 Detroit Institute of Arts, Robert M Bohlen Collection, Detroit, USA
- 2001 Parliament House Art Collection, Canberra, Australia
- 1993 Powerhouse Museum, Sydney, Australia
- 1985 Alice Craft Acquisition, Craft Council of the Northern Territory, Australia
- 1985 Powerhouse Museum, Sydney, Australia
- 1985 Henry Kendall Collection, Forestry Commission NSW, Australia

## AWARDS

- 2001 The Parliamentarians' Award for Excellence. Presiding Officers' Centenary Craft Prizes. Parliament House, Canberra
- 2000 Ellis & Baxter Prize, Tweed Wood Art Award
- 1996 Tweed Valley Art Prize. Tweed River Regional Art Gallery
- 1993 Emrys Prize, For Tomorrow Exhibition, Sydney
- 1989 Best Exhibit, Off the Lathe, Melbourne
- 1989 Design Excellence Award. Australian Furniture Design Awards Melbourne
- 1985 Development Grant, Crafts Board of the Australia Council
- 1984 Best Exhibit, Woodcraft '84 Exhibition, Australian Forest Development Institute.

## COMMISSIONS

- 2000 Sculpture. Rail Services Australia
- 1997 Gift to Sister City, Japan. Lismore City Council
- 1993 Mural, U.N. Conference Centre. Bangkok. Department of Foreign Affairs. A.C.T
- 1992 Carved Mirror. The Lodge, Prime Ministers Residence, Canberra. The Australian Fund.
- 1988 Display Cabinets, Senate Office Entry, Parliament House, Canberra

## PUBLICATIONS

- 2009 Vogue Germany
- 2009 Fine Woodworking. Taunton Press. USA January / February
- 2009 Woodwork. American Woodworker. Spring.
- 2006 Australian Wood Review #50. March 2006
- 2005 Transformations: the language of craft. National Gallery of Australia
- 2005 Australian Wood Review #47. June 2005
- 2005 interact. contemporary craft in a digital future. Craft Australia
- 2003 500 Wood Bowls. Bold & Original Designs Blending Tradition & Innovation. Lark Books, USA
- 2004 Red Cedar in Australia. Historic Houses Trust of NSW
- 2004 Sydney Morning Herald. "domain" (June 3). "good weekend" (May 8)
- 2004 craft magazine. 11.12 South Korea
- 2003 Shifting Foundations. Craftwest
- 2001 Dances with Woods. craft arts International. Issue 52
- 2001 "Searching for Simplicity" Australian Wood Review, Issue 33
- 1998 Timber Living 10
- 1994 Australian House & Garden, January

- 1992** Making Fine Furniture-Designer/Makers and their Projects. Tom Darby
- 1991** Woodturning, Guild of Master Craftsmen. UK (Autumn)
- 1990** Australian House & Garden, April
- 1990** The Australian Woodworker (January/February)
- 1989** Modern Australian Furniture. Michael Bogle and Peta Landman
- 1988** Jolz and Elfenbein 1/88 West Germany
- 1987** Fine Woodworking Design Book 4, USA
- 1986** Craft Australia Yearbook
- 1985** The Australian Woodworker (September/October)
- 1985** Craft Arts 4
- 1984** Woodworker. UK (December)
- 1984** Craft Australia Yearbook
- 1982** Craft Australia (Summer)